

Syllabus

Below is an overview of the topics discussed in your course.

Course Credit:

Estimated Completion Time: Each segment is 16-18 weeks

Module 1

- What is Theme
- Literary Elements
- Comparing and Contrasting Mediums
- Thesaurus and Dictionary Skills
- Implicit and Explicit Themes
- Main Idea
- Writing a Summary

Module 2

- Assessing Internet Sources
- Word Choice
- Informational Text
- Researching and Organizing
- Avoiding Plagiarism
- Introductory Paragraphs
- Connecting Ideas
- Supporting Ideas
- Writing Conclusions
- Revision Process

Module 3

- Storytelling
- Planning a Narrative
- Brainstorming
- Dialogue
- Comma Usage
- Transitions
- Revision Process

Segment 1 Advanced

- What's in a Novel
- Define Novel
- Origin of the Novel
- Elements of the Novel
- Types of Characters in a Novel
- Exploring the Background
- Setting the Tone
- Syntax
- Connotation and Denotation

Module 4

- Text organization
- Main Idea
- Paraphrasing
- Objective Summary
- Tone in Non-Fiction
- Formal vs. Informal Writing
- Spelling Rules
- Root Words
- Prefixes
- Suffixes
- Possessive Apostrophes
- Allusions
- Historical Fiction
- Propaganda Techniques

Module 5

- Explicit vs. Implicit Ideas
- Poetic Devices
- Internal Rhyme
- Alliteration
- Assonance
- Consonance
- Repetition
- Poetry Analysis
- Poetic Structure
- Literary Elements
- Contrasting Points of View

- Rising Action
- Climax
- Falling Action
- Symbolism
- Resolution
- Theme
- Misplaced and Dangling Modifiers

Module 6

- Argumentation
- Claim
- Support for Claims
- Reliable Sources
- Writing an Argumentative Essay
- Concise Writing
- Run-on Sentences
- Sentence Fragments
- Transitions
- Signal Phrases
- Formal Writing
- Editing vs. Revising

Segment 2 Advanced

- What is a Short Story
- Subgenres of a Short Story
- Elements of Suspense
- Designing a Story
- Writing Style
- Pacing and Dialogue
- Mysterious Characters
- Noteworthy Themes